

**FOUNDATION FOR INTERNATIONAL STUDIES
THE UNIVERSITY OF MALTA**

and

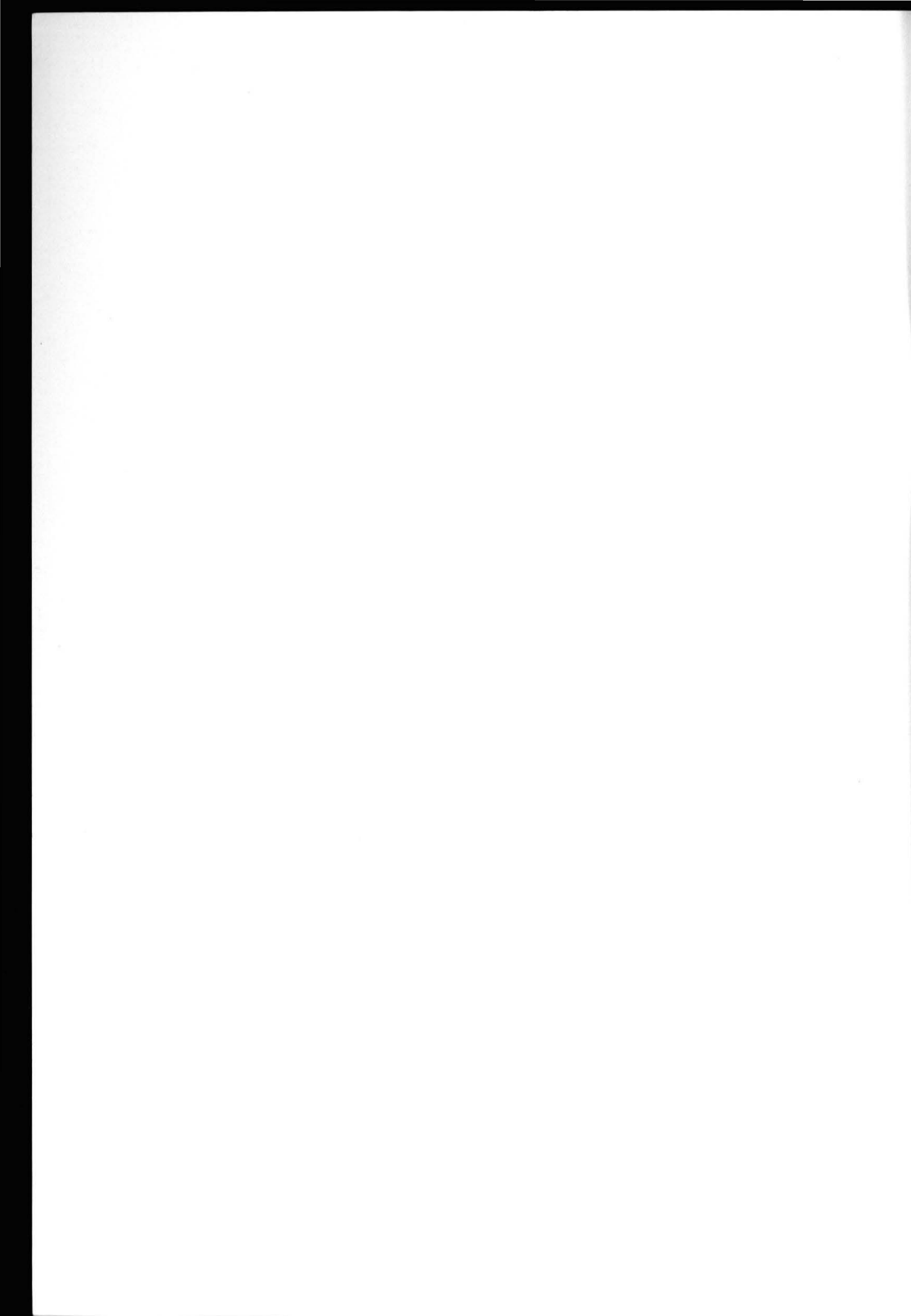
THE CATHEDRAL MUSEUM, MDINA, MALTA

**A CATALOGUE OF
PRINTED WORKS
BY MALTESE COMPOSERS**

**at the
MUSIC LIBRARY OF
THE CATHEDRAL MUSEUM
— MALTA —**

Malta, 1988

Proprietà dell'Editore.
Paolo Vella p.s. Malta-Sliema.



FOUNDATION FOR INTERNATIONAL STUDIES
THE UNIVERSITY OF MALTA

and

THE CATHEDRAL MUSEUM, MDINA, MALTA

A CATALOGUE OF
PRINTED WORKS
BY MALTESE COMPOSERS

at the
MUSIC LIBRARY OF
THE CATHEDRAL MUSEUM
— MALTA —

Compiled by Anna A. Mousù

Printed on the occasion of the Foundation for International Studies'
Gold Medal Award to Professor Elisabeth Mann Borgese and the
inauguration of an exhibition of Printed Works by Maltese composers
at the Cathedral Museum, Mdina - Malta.

Published in 1988 by the Foundation for International Studies,
The University of Malta, St Paul's Street, Valletta

© Foundation for International Studies, 1988.

Cataloguing in Publication Data

Mdina Cathedral Museum. Library

A catalogue of printed works by Maltese
composers at the Music Library of the
Mdina Cathedral / Anna A. Mousù. – Valletta :
Foundation for International Studies and the
Cathedral Museum, Mdina, 1988

1. Music, Maltese – Bibliography 2. Composers,
Maltese – Lists

I. Mousù, Anna A. II. Title

ML136.M36 016.78
Melitensia Classification: MZX,M

Typeset and printed by PEG Ltd, Marsa

PRESENTATION

On behalf of the Foundation for International Studies (The University of Malta) I present with pleasure this brief but useful catalogue of printed works by 31 Maltese composers whose works are extant in the Music Library of the Cathedral Museum, Mdina, Malta. Though limited to the holdings of one particular library, the catalogue is the first of its kind to be printed in our islands.

A total of about 160 works have been professionally catalogued by Anna A. Mousù who also added the titles and the lists of dedicatees, lyricists and publishers.

Music publishing is still costly and complicated today but it was much more so in the 18th and 19th centuries. It is therefore all the more amazing that so many Maltese or Maltese-born composers succeeded in having their works published by no less than 43 firms in Malta and, outside Malta, in Egypt, Greece, Turkey, Italy, France, Germany, Switzerland as well as in Canada and the U.S.A.

The publication of this catalogue by the Foundation is also intended to encourage and support the Cathedral Museum's efforts to increase, and catalogue their collection of scores and, through similar publications, facilitate the work of Maltese and international scholars and directors who would like to exploit the treasures of our musical heritage by selecting and performing works preserved in our collection.

It is for this reason that this booklet is being launched on the occasion of a musical evening to celebrate the conferment of the Foundation's Gold Medal Award to Elisabeth Mann Borgese.

Salvino Busuttil
Director General

CATHEDRAL MUSEUM, MDINA COLLECTION OF PUBLISHED SCORES BY MALTESE COMPOSERS

In 1968 the works of art located in the Cathedral Sacristies were transferred to the Old Seminary, which was being restored to house the Cathedral Museum art treasures.

It was decided by the ad hoc Committee of the Metropolitan Chapter, headed by Prof. Mgr E. Coleiro, to transfer the Cathedral Archives, for eventual research, in the same building and – wisely – to include as well the Music Archives, which up to then had been placed in a cupboard as no further use was envisaged for them.

At the Museum the music collection was patiently catalogued and a few specimen scores were put on exhibition in the documentary section. Musicologists soon began to realize the importance of the collection and to promote research and revival performances.

The oldest extant Maltese music was discovered in the collection. The pieces were *Beatus Vir* (1652) by Don Giuseppe Balzano and *Venite Omnes* (1680) by his brother Don Domenico, both choir masters of the Cathedral. The complete musical oeuvre of their successors in the eighteenth century, Don Benigno Zerafa and Francesco Azopardi, were also identified and listed.

It was discovered that the section of seventeenth century Italian prints contained 20 per cent of unique works, hitherto unknown by all published music repertories. But no printed work by any Maltese composer was included in the collection.

Generous donations followed as a result of the interest aroused by research and performances. These donations contained the nucleus of the present collection of printed works by Maltese composers.

The first donor was Mr Anthony Vella of Sliema whose collection of scores by the Vella composers included 11 works by Dr Giuseppe Vella and his sons Luigi and Paolo, printed in Germany, Italy and Malta. Mro Paul Nani's near contemporary donation of the Nani scores contained no less than 30 works printed in U.K., in Naples and by the Brocktorff lithographers of Malta. Eight works printed in the U.S.A. and Italy with compositions by Giuseppe Caruana and his son Fr Anton were donated by the latter as part of the Caruana collection.

Encouraged by these acquisitions, the Museum initiated an effort to enlarge the collection of printed works by way of further accessions, at least in photocopy or on microfilm. The collection proved to be valuable not only for its music but also for its lithographs and engraved title-pages as well as for the considerable number of publishers.

The oldest piece in the collection, Michelangelo Vella's *Sei Sonate* for 3 violins and bass, published in Paris in 1768, was discovered in Sweden whereas originals by Nicolò Isouard were traced in Naples, in the National Library of Malta and in a local private collection. A printed score by Francesco Schira was traced in Gozo.

Small but important collections were acquired from Dr Vincenzo Maria Pellegrini, Mrs G. Amato Gauci and Mro F. Sammut. Miss Karmen Mikallef Buhagar presented an interesting collection of Alexander Greck's compositions printed in Corfù, Iona, Alexandria and Ankara and by the Maltese Literature and Propaganda Society in Valletta.

The Cathedral Museum collection, at present comprising about 160 pieces, is gradually enriched by further acquisitions. A copy on microfilm is sent to St John's University, Collegeville, Minnesota as part of the Cathedral Museum Microfilm Project.

May this publication and the current display of a selection of these works encourage the search for more printed scores and the publication of more works by Maltese composers.

Fr John Azzopardi
Curator, Cathedral Museum



Part of first page of score for overture to "Joconde", an opera in two acts by the Maltese composer Nicolò Isouard (also known as Nicolò de Malte or simply as Nicolò).

The Composers

- 01 BORG Albert 1919 –
- 02 CAMILLERI Charles 1931 –
- 03 CAMILLERI Giuseppe 1903 – 1976
- 04 CARONARO William
- 05 CARUANA Anton 1919 – 1985
- 06 CARUANA Giuseppe 1880 – 1931
- 07 CURMI Alessandro 1801 – 1857
- 08 DALLI A.
- 09 DE CESARE Roberto 1842 – 1910
- 10 DINGLI
- 11 FALZON A. active 1903
- 12 FIAMINGO Carlo 1881 – 1961
- 13 GATT Jean
- 14 GRECH Alexander 1876 – 1960
- 15 GRECH Gaetano 1855 – 1933
- 16 ISOUARD Nicolò 1773 – 1818
- 17 MALLIA PULVIRENTI Josie 1896 – 1964
- 18 MONREAL Genesio
- 19 NANI Antonio 1843 – 1929
- 20 NANI Paolo 1814 – 1904
- 21 NANI Paul 1906 – 1987
- 22 PACE Carmelo 1906 –
- 23 PISANI Joseph Georges 1879 – 1929
- 24 PIZZUTO A. active 1902
- 25 SAMMUT Daniel 1924 –
- 26 SCHIRA F. 1809 – 1883
- 27 VASSALLO Paolino 1856 – 1913
- 28 VELLA Giuseppe 1827 – 1912
- 29 VELLA Luigi 1868 – 1950
- 30 VELLA Michelangelo 1717 – 1792
- 31 VELLA Paolo 1873 – 1948

INTRODUCTION

The organisation of any library is based on the principle of getting the material to the user as quickly and easily as possible. If we consider users of a music library, the approach for whatever kind of material, is not greatly different from that of other libraries. Therefore, providing a catalogue where items are described and listed, is a solution regularly practised. However, music cataloguing, as all music cataloguers know too well, is a time-consuming process, and considerable experience of music as well as training in cataloguing are vital for the music librarian. Standardisation has to be kept and adhered to as much as possible, but its merits must be weighed against the particular needs of those who use the library.

Despite the study of music cataloguing, little was written on the problems of music until the 1950's. In fact, some of the problems, especially that of ascertaining date of publication, run on into this century. This lack of date, and the consequent need to establish one, has given rise to several problems, especially when one considers that different processes are used in trying to determine it. A cardinal principle must be kept when trying to establish the date, and this is, never to mislead. The date of copyright – nowadays almost enforceable – might lead one to establish also the date of publication, but if an informal guess is to be made, this must be shown amply clear.

This catalogue contains about one hundred and sixty entries of *printed* compositions by Maltese composers. It is essential to state that the catalogue is not concerned with quality of works, but with all printed works extant at the Music Library of the Mdina Cathedral. Moreover, the list is comprehensive up to the time of writing, since the collection, from a small beginning, is gradually increasing thanks to the efforts of the Curator, Canon John Azzopardi.

The principal section of this catalogue contains entries of works by composers arranged in alphabetical order. Moreover, each composer is assigned a number and his works, besides being arranged alphabetically, are also given a progressive number. There are also several indices which include composers, works, publishers, dedicatees and lyric-writers.

It is hoped that this catalogue will be of help to the music student or researcher and also create an awareness of our musical heritage.

Anna A. Mousù
May 1988

- 01.01 **BORG, Albert, 1919 –**
Quddiesa tal-Gublew, for two equal voices and organ.
 Malta, Valletta: ABC, 1975.
 16p.
 Dedicated to the Cathedral Choir “Maria Assunta”, Gozo.
- 02.01 **CAMILLERI, Charles, 1931 –**
African Dreams, six pieces for piano solo.
 U.K., Bucks., Aylesbury: Roberton Publications, 1975.
 28p.; sheet no. 5508.
 Dedicated to Hugh Tracey for his lifelong devotion to African music.
- 02.02 **CAMILLERI, Charles, 1931 –**
Americana: Sonatina No.2, for piano.
 Canada, Ontario, Waterloo: Peter McKee Music Co., 1978.
 20p.
 Dedicated to Laurie Rosewarne.
- 02.03 **CAMILLERI, Charles, 1931 –**
l'Amour de Dieu, for organ solo.
 U.K., Bucks., Aylesbury: Roberton Publications, 1980.
 8p.; sheet no. 98012.
 Dedicated to Cherry Willows Paul and the Abbot and Community of Ealing Abbey, London.
- 02.04 **CAMILLERI, Charles, 1931 –**
Andante Religioso, for string orchestra.
 U.K., London: J.B. Cramer, 1980.
 11p.; sheet no. 2012.
- 02.05 **CAMILLERI, Charles, 1931 –**
Australis, piano suite.
 U.K., Surrey: Alfred Lengnick & Co. Ltd., 1984.
 10p.; sheet no. 4642.
- 02.06 **CAMILLERI, Charles, 1931 –**
Bless the Lord (from Psalm 103), for S.A.T.B. with divisions (unaccompanied).
 Canada, Ontario, Waterloo: Peter McKee Music Co. Ltd., 1979.
 8p.
 Commissioned by Douglas Haas for the 125th anniversary of St. Andrew's Presbyterian Church, Kitchener, Ontario.

- 02.07 **CAMILLERI, Charles, 1931 –**
Christ's Birthday, carol for S.A.T.B.
 U.K., London: Novello & Co. Ltd., 1969.
 4p.; sheet no. 19817.
 Words by Laurence Swinyard.
- 02.08 **CAMILLERI, Charles, 1931 –**
Concertino, in three movements, for organ solo.
 U.K., Bucks., Aylesbury: Robertson Publications, 1985.
 12p.; sheet no. 98019.
 First performed on 10 July 1982 by John Scott at Tewkesbury Abbey, England.
- 02.09 **CAMILLERI, Charles, 1931 –**
Concerto Americano, for piano.
 Canada, Ontario, Waterloo: Peter McKee Music Co. Ltd., 1977.
 20p.
 Dedicated to Bernard Herrman and Basil Ramsey.
- 02.10 **CAMILLERI, Charles, 1931 –**
Danse Lente, for flute and piano.
 Canada, Ontario, Waterloo: Peter McKee Music Co. Ltd., 1964.
- 02.11 **CAMILLERI, Charles, 1931 –**
Due Canti, two songs for piano solo.
 U.K., Bucks., Aylesbury: Robertson Publications, 1974.
 8p.; sheet no. 5509.
 Dedicated to Richard England.
- 02.12 **CAMILLERI, Charles, 1931 –**
Études, Book One (five pieces).
 U.K., Bucks., Aylesbury: Robertson Publications, 1974.
 19p.; sheet no. 5503.
- 02.13 **CAMILLERI, Charles, 1931 –**
Études, Book Two (five pieces).
 U.K., Bucks., Aylesbury: Robertson Publications, 1974.
 16p.; sheet no. 5504.
- 02.14 **CAMILLERI, Charles, 1931 –**
Études, Book Three (The Picasso Set).
 Six musical portraits related to Picasso's life and his art.
 U.K., Bucks., Aylesbury: Robertson Publications, 1974.
 11p.; sheet no. 5505.

- 02.15 **CAMILLERI, Charles, 1931 –**
Fantasia Concertante No. 6, for alto saxophone.
 U.K., Bucks., Aylesbury: Robertson Publications, 1976.
 11p.; sheet no. 95014.
 Written for Paul Brodie and for the Fifth World Saxophone
 Congress, London, 1976.
- 02.16 **CAMILLERI, Charles, 1931 –**
Fantasy Fugue (study score), for strings.
 Canada, Ontario, Waterloo: Peter McKee Music Co. Ltd., 1967.
 24p.
- 02.17 **CAMILLERI, Charles, 1931 –**
Five Children's Dances, for piano, voices and piano or voices
 alone.
 U.K., Kent: Fairfield Music Co. Ltd., 1969.
 12p.; sheet no. 19765.
 Words in English and Maltese by Albert M. Cassola.
- 02.18 **CAMILLERI, Charles, 1931 –**
Four Ragamats, for piano solo.
 U.K., Bucks., Aylesbury: Robertson Publications, 1975.
 42p.; sheet no. 5510.
 Dedicated to Alain Danielou (French Musicologist), Peter
 Serracino Inglott (Maltese Philosopher), Vagn Holmboe (Danish
 Composer), John Weinzwieg (Canadian Composer).
- 02.19 **CAMILLERI, Charles, 1931 –**
Hemda, for piano solo.
 U.K., Kent: Fairfield Music Co. Ltd., 1973.
 4p.
- 02.20 **CAMILLERI, Charles 1931 –**
Malta Suite, score.
 U.K., Surrey: Alfred Lengnick & Co. Ltd., 1983.
 92p.; sheet no. 4663.
- 02.21 **CAMILLERI, Charles, 1931 –**
Meditation, for oboe or flute and piano.
 Canada, Ontario, Waterloo: Peter McKee Music Co. Ltd., 1964.
 5p.
- 02.22 **CAMILLERI, Charles, 1931 –**
Missa Brevis, for full chorus of mixed voices unaccompanied.
 U.K., Bucks., Aylesbury: Robertson Publications, 1975.
 22p.; sheet no. 85035.

- 02.23 **CAMILLERI, Charles**, 1931 –
Piano Improvisation, Book Three.
U.K., Surrey: Alfred Lengnick & Co. Ltd., 1983.
28p.; sheet no. 4644.
- 02.24 **CAMILLERI, Charles**, 1931 –
Piano Improvisation, Book Four.
U.K., Surrey: Alfred Lengnick & Co. Ltd., 1986.
24p.; sheet no. 4701.
- 02.25 **CAMILLERI, Charles**, 1931 –
Piano Sonata No.2.
U.K., Kent: Fairfield Music Co. Ltd., 1969.
15p.
- 02.26 **CAMILLERI, Charles**, 1931 –
Pieces for Anya, five pieces.
U.K., Bucks., Aylesbury: Roberton Publications, 1975.
7p.; sheet no. 5511.
- 02.27 **CAMILLERI, Charles**, 1931 –
Sonatina Classica, for piano.
U.K., Bucks., Aylesbury: Roberton Publications, 1974.
9p.; sheet no. 5506.
In memory of Nicolò Isouard.
- 02.28 **CAMILLERI, Charles**, 1931 –
Sonatina Folkloristica, for piano solo.
U.K., Surrey: Alfred Lengnick & Co. Ltd., 1987.
8p.; sheet no. 4744.
- 02.29 **CAMILLERI, Charles**, 1931 –
Sonatina No.1, for piano.
U.K., Bucks., Aylesbury: Roberton Publications, 1974.
16p.; sheet no. 5507.
- 02.30 **CAMILLERI, Charles**, 1931 –
Suite for Saxophone.
Canada, Ontario, Waterloo: Peter Mckee Music Co. Ltd., 1965.
16p.
- 02.31 **CAMILLERI, Charles**, 1931 –
Taqsim for Two Pianos.
U.K., Kent: Fairfield Music Co. Ltd., 1975.
32p.

- 02.32 **CAMILLERI, Charles**, 1931 –
Ten Tiny Fingers, contemporary piano pieces, Book Two.
 Switzerland, Zurich: Helbling, 1967.
 16p.; sheet no. 10242.
- 02.33 **CAMILLERI, Charles**, 1931 –
Three Afrcan Sketches, for piano.
 U.K., Bucks., Aylesbury: Roberton Publications, 1974.
 8p.; sheet no. 5502.
- 02.34 **CAMILLERI, Charles**, 1931 –
Three Pieces from Chemins, for guitar.
 Originally a set of five pieces written for the piano with the
 sound of the guitar in mind.
 U.K., London: J.B. Cramer, 1980.
 3p.; sheet no. 2064.
 Dedicated to Alfred and Margaret Chircop.
- 02.35 **CAMILLERI, Charles**, 1931 –
Times of Day, five southern impressions for piano.
 U.K., Bucks., Aylesbury: Roberton Publications, 1974.
 16p.; sheet no. 5501.
- 02.36 **CAMILLERI, Charles**, 1931 –
Trois Pièces, for piano.
 U.K., Kent: Fairfield Music Co. Ltd., 1969.
 16p.
- 02.37 **CAMILLERI, Charles**, 1931 –
Two's Company, for two clarinets.
 Eleven various arrangements.
 U.K., London: J.B. Cramer, 1981.
 18p.; sheet no. 2017.
- 02.38 **CAMILLERI, Charles**, 1931 –
Two's Company, for two flutes.
 Eight various arrangements.
 U.K., London: J.B. Cramer, 1981.
 14p.; sheet no. 2013.
- 02.39 **CAMILLERI, Charles**, 1931 –
Two's Company, for two guitars.
 Ten various arrangements.
 U.K., London: J.B. Cramer, 1981.
 18p.; sheet no. 2031.

- 02.40 **CAMILLERI, Charles**, 1931 –
Unum Deum, for full mixed chorus and solos a cappella.
 U.K., Bucks., Aylesbury: Robertson Publications, 1985.
 20p.; sheet no. 3058.
 First performed on 22 October 1981 at the Queen Elizabeth Hall, London, by the Reading Phoenix Choir.
- 02.41 **CAMILLERI, Charles**, 1931 –
Violin Sonata No.1, unaccompanied.
 Canada, Ontario, Toronto: Oakwell Music Publishing Co., 1962.
 6p.
 Dedicated to Harvey Seigel.
- 02.42 **CAMILLERI, Charles**, 1931 –
Wine of Peace, for organ.
 U.K., Bucks., Aylesbury: Robertson Publications, 1976.
 4p.; sheet no. 98003.
- 03.01 **CAMILLERI, Giuseppe**, 1903 – 1976
Ansia: Come l'Edera a l'Olmo, for voice and piano.
 Italy, Rome: Carlo Francesco Bodro.
 7p.; sheet no. 2256.
- 03.02 **CAMILLERI, Giuseppe**, 1903 – 1976
Nostalgia, romance for voice, piano and cello.
 Italy, Rome: Carlo Francesco Bodro.
 7p.; sheet no. 2257.
 Words by G. Sammut.
- 04.01 **CARBONARO, William**
the Maltese Rose.
 Malta, Valletta: Brockdorff.
 2p.
 Composed and dedicated to Mrs. A. Gouder.
- 05.01 **CARUANA, Anton**, 1919 – 1985
Sacred Music: (b) *Tu es Sacerdos*, for three equal voices.
 (d) *Ave Maria*, for four mixed voices or unison.
 (a) and (c) see 06.07.
 U.S.A., Maryland: Woodstock College Press, 1952.
 8p.
- 06.01 **CARUANA, Giuseppe**, 1880 – 1931
Cantica Mariana: (a) *Stabat Mater*, for solo voices alternating
 with choir of two similar voices.
 (b) *O Vos Omnes*, for two voices.
 Italy, Florence: Fedini, 1956.
 4p.

- 06.02 **CARUANA, Giuseppe**, 1880 – 1931
Holy Week: Improperia and *Popule Meus*, for two equal voices.
 U.S.A., Maryland: Woodstock College Press, 1952.
 12p.
- 06.03 **CARUANA, Giuseppe**, 1880 – 1931
Innijiet Popolari, twenty hymns.
 Italy, Florence: Fedini, 1956.
 24p.
- 06.04 **CARUANA, Giuseppe**, 1880 – 1931
Missa Brevis: unison with organ accompaniment.
 U.S.A., Maryland: Woodstock College Press, 1952.
 16p.
 Composed on 19 August 1931.
- 06.05 **CARUANA, Giuseppe**, 1880 – 1931
Musica Sacra: (a) *O Salutaris Hostia*, for two male voices and solo.
 (b) *Salve Regina*, for two male voices.
 U.S.A., Maryland: Woodstock College Press, 1952.
 11p.
- 06.06 **CARUANA, Giuseppe**, 1880 – 1931
Musica Sacra: (a) *Oremus pro Pontefice*, for three mixed voices A.T.B.
 (b) *Ave Maria*, for solo and two voices S.A. & T.T.
 U.S.A., Maryland: Woodstock College Press, 1952.
 8p.
- 06.07 **CARUANA, Giuseppe**, 1880 – 1931
Sacred Music: (a) *O Salutaris Hostia*, for two equal voices.
 (c) *Salve Regina*, for solo and two equal voices.
 (b) and (d) see 05.01
 U.S.A., Maryland: Woodstock College Press, 1952.
 8p.
- 07.01 **CURMI, Alessandro**, 1801 – 1857
Tyroltienne.
 Malta, Valletta: G. Muir.
 4p.
 Dedicated to Baronessa Sceberras Trigona.

- 08.01 **DALLI, A.**
il Dolce Sogno, waltz for piano.
 Malta, Valletta: G. Brockdorff.
 8p.
 This waltz was played by the band of the Grenadier Guards
 conducted by Mr Dan Godfrey.
- 09.01 **DE CESARE, Roberto**, 1842 – 1910
la Misteriosa, polka-mazurka for piano.
 Italy, Naples: Stabilimento di Tito di G. Ricordi.
 4p.; sheet no. 39668.
 Dedicated to the Philodramatic Company of the “Aurora”
 Theatre in Malta.
- 10.01 **DINGLI**
Sei Duetti per Due Violini.
 France: Paris.
 22p.
 Arranged by M. Le Roy Jr.
- 11.01 **FALZON, A.**
Vite Felice, march for piano.
 Italy, Florence: A. Forlivesi & Co., 1903.
 4p.
- 12.01 **FIAMINGO, Carlo**, 1881 – 1961
Andante Appassionato, for violin with piano accompaniment.
 Italy, Florence: A. Forliversi & Co.
 10p.; sheet no. 9296.
- 12.02 **FIAMINGO, Carlo**, 1881 – 1961
Barcarola, for violin with piano accompaniment.
 Italy, Florence: A. Forlivesi & Co.
 4p.; sheet no. 10114.
 Dedicated to Her Royal Highness The Duchess of Connaught
 Strathearn.
- 12.03 **FIAMINGO, Carlo**, 1881 – 1961
Danse Infernale, “caprice fantastique” for violin with orchestra
 or piano accompaniment.
 Italy, Florence: A. Forliversi & Co.
 11p.; sheet no. 9675 for violin and orchestra,
 sheet no. 9676 for violin and piano.
 Composed for violinist Joseph Joachim.

- 12.04 **FIAMINGO, Carlo**, 1881 – 1961
Gran Capriccio di Concerto, for violin with piano accompaniment. Variation from opera “Norma” by V. Bellini.
 Italy, Florence: G. Venturini.
 13p.
- 12.05 **FIAMINGO, Carlo**, 1881 – 1961
Lontana, romance for tenor with piano accompaniment.
 Italy, Florence: A. Forliversi & Co., 1906.
 7p.; sheet no. 9671.
 Words by B. de Francesco.
- 12.06 **FIAMINGO, Carlo**, 1881 – 1961
Pensiero Melanconico, for violin and piano.
 Italy, Florence: G. Venturini.
 6p.; sheet no. 7329.
- 12.07 **FIAMINGO, Carlo**, 1881 – 1961
the Vale of Hope.
 U.K., London: West & Co., 1916.
 5p.; sheet no. 1917.
 Words by Harold W. Davey.
- 13.01 **GATT, Jean**.
Marie Carmen, polka-march for piano.
 Germany, Leipzig: C.G. Rodër.
 4p.
- 14.01 **GRECH, Alexander**, 1876 – 1960
Berceuse, for flute, oboe, Clarinet B^b, quintet.
 Greece, Corfu: Xenof. Vlachos Principal Dépositaire.
 5p.
- 14.02 **GRECH, Alexander**, 1876 – 1960
Funeral March 15 April 1942.
 Egypt, Alexandria: Z.G. Valentzas Printing Office, 1944.
 4p.
 Dedicated to the Heroes of Malta.
- 14.03 **GRECH, Alexander**, 1876 – 1960
he Neraida (la Nereide).
 Egypt, Alexandria: 1940.
 4p.
 Words by Maria Grech.

- 14.04 **GRECH, Alexander**, 1876 – 1960
Hymnos.
 Egypt, Alexandria: Ed. L. Tholmeidas, 1940.
 8p.
 Composed on the occasion of 100 years of the Philharmonic Orchestra.
- 14.05 **GRECH, Alexander**, 1876 – 1960
Innu lil Malta.
 Egypt, Alexandria: Alex Lancre, 1936.
 2p.
 Words by Ivo Muscat Azzopardi.
- 14.06 **GRECH, Alexander**, 1876 – 1960
Krazontas Hera.
 Turkey, Ankara.
 4p.
 Poem by Pelios Zagra.
- 14.07 **GRECH, Alexander**, 1876 – 1960
Marche Funèbre, for piano.
 Egypt, Alexandria: Alex Lancre.
 4p.
- 14.08 **GRECH, Alexander**, 1876 – 1960
Muriella, operetta in three parts.
 4p.
- 14.09 **GRECH, Alexander**, 1876 – 1960
Romances pour Chant "Au Crépuscule", with piano accompaniment.
 Egypt, Alexandria: Ed. G. Tolmidis.
 4p.
- 14.10 **GRECH, Alexander**, 1876 – 1960
Sekrazat, operetta in three parts.
 Greece, Iona, Kazimata: Ed. D. Vafiadis & Co.
 4p.
- 14.11 **GRECH, Alexander**, 1876 – 1960
Sunset (au crépuscule), song with piano accompaniment.
 Malta, Valletta: published by the Maltese Literature and Propaganda Society.
 4p.; sheet no. M.L.101.
 Words in Maltese by Marie A. Grech.
 English version by Ivo Muscat Azzopardi.

- 14.12 **GRECH, Alexander**, 1876 – 1960
Valse de Sylphes, for piano.
 Egypt, Alexandria: Z.G. Valentzas, 1944.
 4p.
- 15.01 **GRECH, Gaetano**, 1855 – 1933
Marcia Sant'Andrea.
 Malta: Brockdorff A.
 3p.
- 16.01 **ISOUARD, Nicolò**, 1773 – 1818
le Rendez-vous Bourgeois, opera.
 France, Paris: Cherubini.
 73 + p.; sheet no. 528.
- 16.02 **ISOUARD, Nicolò**, 1773 – 1818
Six Duettini (or Petits Duos Italiens), for tenor and soprano
 with piano or harp accompaniment; with French and Italian
 lyrics.
 France, Paris: Recueil.
 17p.; sheet no. 296.
 Composed and dedicated to Madame Kreutzer.
- 17.01 **MALLIA PULVIRENTI, Josie**, 1896 – 1964
Ballata Romantica, tango for two soprani tenori and orchestra,
 also choir.
 Transcription for voice and piano included.
 Italy, Milan: Carisch S.A., 1939.
 12p.; sheet no. 19597.
 Words by V.M. Pellegrini.
- 17.02 **MALLIA PULVIRENTI, Josie**, 1896 – 1964
Eligia della Giovinezza Perduta, cantata for soprano, choir and
 orchestra.
 Italy, Milan: Carisch S.A., 1939.
 12p.; sheet no. 19598.
 Words by Renzo Pezzani.
- 17.03 **MALLIA PULVIRENTI, Josie**, 1896 – 1964
Espressionismo, symphonic poem for orchestra.
 U.K., London: J.&W. Chester Ltd., 1925.
 51p.; sheet no. 49.
 Dedicated to his father (Giovanni Battista).

- 17.04 **MALLIA PULVIRENTI, Josie, 1896 – 1964**
Impressione Sinfonica, for orchestra.
 Italy, Milan: Carisch A.&G., & Co., 1927.
 52p.; sheet no. 14450.
 also for piano, 27p.; sheet no. 14449. Dedicated to Maestro P. Vassallo.
- 17.05 **MALLIA PULVIRENTI, Josie, 1896 – 1964**
Lettera Africana, a poem with musical background, for harp, piano and string quartet.
 Italy, Milan: Carisch S.A., 1936.
 10p.; sheet no. 18731.
 Words by Renzo Pezzani.
- 17.06 **MALLIA PULVIRENTI, Josie, 1896 – 1964**
Rispetto, for voice and piano.
 Italy, Milan: G. Ricordi & Co., 1925.
 4p.; sheet no. 119861.
 Words by Brigante Colonna.
- 17.07 **MALLIA PULVIRENTI, Josie, 1896 – 1964**
Ritmi del Cuore, song.
 Italy, Milan: Carisch A.&G., 1922.
 4p.; sheet no. 14453.
 Dedicated to Giacomo Orefice.
- 17.08 **MALLIA PULVIRENTI, Josie, 1896 – 1964**
Salve Regina, for double choir for four unequal voices, S.C.T.B., without accompaniment.
 Italy, Turin: Sten (Marcello Capra Edition), 1920.
 7p.; sheet no. 1412.
- 17.09 **MALLIA PULVIRENTI, Josie, 1896 – 1964** ·
Strambotto, for voice and piano. 2p.; sheet no. 18763.
 Words by an unknown Sicilian.
Forse, for voice and piano. 2p.; sheet no. 18764.
 Words by V.M. Pellegrini.
Scherma, for voice and piano. 2p.; sheet no. 18765.
 Words by V.M. Pellegrini.
 Italy, Milan: Carisch S.A., 1936.
- 18.01 **MONREAL, Genesio**
Stellato il Ciel, barcarolle for voice and piano.
 U.K., London: Robert W. Ollivier.
 5p.; sheet no. R.W.O.533.

- 19.01 **NANI, Antonio**, 1843 – 1929
l'Addio, polka for piano.
 Malta: Brockdorff.
 4p.
- 19.02 **NANI, Antonio**, 1843 – 1929
l'Amorosa, polka for piano.
 Malta: Brockdorff.
 4p.
- 19.03 **NANI, Antonio**, 1843 – 1929
Ave Maria, for mezzosoprano or tenor with piano or harmonium accompaniment.
 Italy, Naples: Federico Girard.
 7p.; sheet no. 1328.
 Dedicated to Dr. Paul Pullicino.
 Also a revised copy of the same by Paul Nani, manuscript available (in different key) in Ms. 1737.
- 19.04 **NANI, Antonio**, 1843 – 1929
la Bizarra, polka for piano.
 Malta: Brockdorff, 1863.
 2p.
- 19.05 **NANI, Antonio**, 1843 – 1929
il Destino, polka-mazurka for piano.
 Malta: Brockdorff.
 3p.
- 19.06 **NANI, Antonio**, 1843 – 1929
il Dovizioso, waltz.
 Malta: Brockdorff.
 6p.
- 19.07 **NANI, Antonio**, 1843 – 1929
la Farfalla, polka for piano in four hands.
 Malta: Brockdorff, 1880.
 8p.
 Dedicated to Napoleone Tagliaferro.
- 19.08 **NANI, Antonio**, 1843 – 1929
Malta Galop.
 1867.
 3p.

- 19.09 **NANI, Antonio**, 1843 – 1929
the Nest Waltz, for piano.
 Malta: Brockdorff.
 6p.
- 19.10 **NANI, Antonio**, 1843 – 1929
Omaggio a Malta, five pieces:
 (a) *l'Ultimo Bacio*, romance.
 3p.; sheet no. 1201.
 (b) *Melodia per Violino*, with piano accompaniment.
 3p.; sheet no. 1202. First printed in 1870.
 Dedicated to Ferdinando Alvarez de Toledo, Conte di Caltabellotta.
 (c) *Carmine*, Neapolitan song.
 3p.; sheet no. 1203.
 Words by E. Goliscian. Composed in 1873.
 Dedicated to Lady Van Straubenzee.
 (d) *Bambina Mia*, song.
 3p.; sheet no. 1204.
 Words by Vincenzo d'Antonio.
 Dedicated to his sister Elvira Parnis Nani.
 (e) *un'Estate a Napoli*, nocturne.
 5p; sheet no. 1205.
 Dedicated to Annetta Bugeja.
 Published in one album.
 Italy, Naples: Tommaso Orlando.
- 19.11 **NANI, Antonio**, 1843 – 1929
l'Ostinata, polka-mazurka for piano.
 Malta: Brockdorff.
 3p.
- 19.12 **NANI, Antonio**, 1843 – 1929
la Primavera, polka-mazurka for piano.
 Malta: Brockdorff.
 4p.
- 19.13 **NANI, Antonio**, 1843 – 1929
Quadriglie, five pieces for piano.
 Malta: Brockdorff.
 4p.
- 19.14 **NANI, Antonio**, 1843 – 1929
i Quattro Amici, polka-mazurka for piano.
 Malta: Brockdorff.
 3p.

- 19.15 **NANI, Antonio**, 1843 – 1929
le Rimembranze, quadrilles for piano.
 Malta: Riechelmann.
 5p.
- 19.16 **NANI, Antonio**, 1843 – 1929
Rimembranze della Serenata a Bir-zebbugia.
 Italy, Naples: G. del Monaco & Co.
 14p.; sheet no. 2372.
 Dedicated to P.G. Spiteri Fremond.
- 19.17 **NANI, Antonio**, 1843 – 1929
la Rosa, polka-mazurka for piano.
 Malta: Brockdorff.
 2p.
- 19.18 **NANI, Antonio**, 1843 – 1929
la Simpatica, polka-mazurka for piano.
 Malta: Brockdorff, 1864.
 3p.
 Dedicated to Stanisla0 Parnis.
- 19.19 **NANI, Antonio**, 1843 – 1929
il Sogno Melanconico, nocturne for piano.
 1865.
 5p.
 Dedicated to the Marchioness Drago.
- 19.20 **NANI, Antonio**, 1843 – 1929
the Tribute Galop.
 U.K., Bayswater: F. Copley Music Library.
 4p.
 Composed expressly for a Grand Ball given at the United Club
 in Malta on the occasion of H.R.H. The Prince of Wales' marriage.
 Dedicated to Lady Le Marchant.
- 19.21 **NANI, Antonio**, 1843 – 1929
Valse d'Amour.
 Malta: Brockdorff, 1867.
 4p.

- 19.22 **NANI, Antonio**, 1843 – 1929
the Welcome Waltz.
 U.K., London: Boosey & Co., 1864.
 7p.
 Composed expressly for a Grand Ball given by His Excellency
 Sir Henry Storks on his return to Malta.
 Dedicated to Lady Clarence Paget.
- 19.23 **NANI, Antonio**, 1843 – 1929
the Wellington Galop.
 Malta: Brockdorff, 1866.
 4p.
 Dedicated to Lady Houlton.
- 20.01 **NANI, Paolo**, 1814 – 1904
Contradanze e Valzer, five “contredanses” and three waltzes
 for piano.
 November 1848.
 8p.
 Album Ricerche Musicali.
- 20.02 **NANI, Paolo**, 1814 – 1904
Diversi Pezzi di Don Desiderio, easy arrangement of various
 pieces for piano from the opera “Don Desiderio” by
 Poniatowsky.
 May 1848.
 8p.
 Album Ricerche Musicali.
- 20.03 **NANI, Paolo**, 1814 – 1904
Divertimento Facile, for piano, on a theme from the opera
 “Maria Padilla”.
 March 18?
 8p.
 Dedicated to Lady Stuard.
 Album Ricerche Musicali.
- 20.04 **NANI, Paolo**, 1814 – 1904
Malta, march.
 Malta: 1880.
 8p.

- 20.05 **NANI, Paolo**, 1814 – 1904
Polka, for piano.
 September 18?
 8p.
 Album Ricerche Musicali.
- 20.06 **NANI, Paolo**, 1814 – 1904
Quadriglie, two arrangements for piano, taken from the opera
 “I Lombardi” by G. Verdi.
 Malta, Valletta: July 1851.
 5p.
 Album Ricerche Musicali.
- 20.07 **NANI, Paolo**, 1814 – 1904
Rondo, adapted for piano from the opera “La Mezzanotte”.
 August 18?
 11p.
 Album Ricerche Musicali.
- 20.08 **NANI, Paolo**, 1814 – 1904
Variatione, on the barcarolle “Tace il Vento” from the opera
 “I Due Foscari” by G. Verdi.
 April 1851.
 8p.
 Album Ricerche Musicali.
- 20.09 **NANI, Paolo**, 1814 – 1904
Variazioni, three variations with finale for piano on the
 romance “Cinta di Fiori” from the opera “I Puritani” by
 V. Bellini.
 October 18?
 8p.
 Dedicated to the Misses Parker.
 Album Ricerche Musicali.
- 20.10 **NANI, Paolo**, 1814 – 1904
 ‘Waltzer’.
 June 18?
 6p.
- 21.01 **NANI, Paul**, 1906 – 1987
Tristezza, romance.
 Italy, Rome: 1934.
 2p.
 Words by Ofelia.

- 22.01 **PACE, Carmelo, 1906 –**
Chant sans Paroles, for piano or organ, or for chamber orchestra.
 Malta, Valletta: E. Lucia & Sons, 1945.
 4p.
- 22.02 **PACE, Carmelo, 1906 –**
Hunting Song, for vocal quartet S.A.T.B. with an independent piano accompaniment.
 U.K., London: Keith Prowse Ltd., 1957.
 12p.; sheet no. 7449.
 Words by Sir Walter Scott.
 First prize in Rediffusion (Malta) Ltd. Chamber Music Competition, October 1956.
- 22.03 **PACE, Carmelo, 1906 –**
Innu tal-Istudanti Universitarji.
 Malta, Sliema: P. Bonavia, 1944.
 2p.
 Words by A.M. Cassola.
- 22.04 **PACE, Carmelo, 1906 –**
Nel Crepuscolo, song in tango style.
 Malta: Lux Press, l'Isola edition, 1934.
 2p.
 Words in Italian, English and Maltese by V.M. Pellegrini.
- 22.05 **PACE, Carmelo, 1906 –**
Pastorale, for bassoon and piano.
 U.K., London: Boosey and Hawkes, 1981
 12p.
 Included in Peter Wastall Book for Bassoon. .
- 22.06 **PACE, Carmelo, 1906 –**
Rizzo, song.
 Malta, Valletta: E. Lucia & Sons, 1933.
 2p.
 Words by D. Gruppetta.
- 22.07 **PACE, Carmelo, 1906 –**
Toccatina, for piano.
 U.K., London: Golderstadt, 1954.
 5p.
- 23.01 **PISANI, Joseph George, 1879 – 1929**
la Madrilene, spanish waltz for piano.
 France, Paris: A. Bethune, 19?
 4p.; sheet no. 1315.
 Dedicated to his daughter Berthe.

- 24.01 **PIZZUTO, A.**
la Giovine Malta, march.
 Italy, Florence: C. Bratti e C., 1902.
 5p.; sheet no. 2636.
- 25.01 **SAMMUT, Daniel**, 1924 –
Missa Flos Carmeli, for two voices.
 U.K., London: Carey & Co., 1958.
 19p.; sheet no. 29911.
- 26.01 **SCHIRA, Francesco**, 1809 – 1883
Selvaggia, opera with a prologue and three acts.
 Italy, Milan: F. Lucca.
 432p.; sheet no. 23601 to 23631.
 Words by G.T. Cimino.
- 27.01 **VASSALLO, Paolino**, 1856 – 1913
la Farfalla, melody for mezzosoprano and piano.
 Italy, Milan: Alessandro Nagas, 1908.
 11p.
 Words by G. Regaldi.
 Dedicated to H.R.H. The Duchess of Connaught.
- 27.02 **VASSALLO, Paolino**, 1856 – 1913
la Trovatella, for mezzosoprano with piano accompaniment.
 Italy, Milan: Alessandro Nagas, 1908.
 4p.
 Dedicated to H.R.H. The Duchess of Connaught.
- 27.03 **VASSALLO, Paolino**, 1856 – 1913
Missa in Honorem Sancti Pauli Apostoli, for choir in one voice
 with organ or harmonium accompaniment.
 Italy, Milan: Casa Editrice Musica Sacra, 19?
 17p.; sheet no. 4505.
- 28.01 **VELLA, Giuseppe**, 1827 – 1912
Modesta Mammola, mazurka for piano.
 Italy, Florence: A. Forlivesi, 1908.
 5p.
- 28.02 **VELLA, Giuseppe**, 1827 – 1912
la Sentimentale.
 Germany, Leipzig: Breitkopf & Hartel, 18?
 5p.

- 28.03 **VELLA, Giuseppe**, 1827 – 1912
Teresina, polka brillante.
 Italy, Florence: A. Forlivesi, 1908.
 4p.
 A copy in proof form is also available.
- 29.01 **VELLA, Luigi**, 1868 – 1950
At Eventide, song.
 Italy, Florence: A. Forlivesi, 1928.
 3p.
 Words by H.W. Davey.
 Awarded the Golden Cross Diploma in the VII “N. Salsano”
 Music Contest at Naples, obtaining second place among 240
 contestants.
- 29.02 **VELLA, Luigi**, 1868 – 1950
Buona Notte, polka brillante for piano.
 Germany, Leipzig: Breitkopf & Hartel, 1890.
 5p.
- 29.03 **VELLA, Luigi**, 1868 – 1950
Forse Sognava, polka.
 Italy, Turin: Giudici & Strada.
 4p.; sheet no. 16910.
 Dedicated to Alfonso Maria Agius, M.D.
- 29.04 **VELLA, Luigi**, 1868 – 1950
Giorni di Gaudio, waltz for piano.
 Italy, Florence: A. Forlivesi & Co.
 10p.
 Dedicated to Emanuele Bartoli.
- 29.05 **VELLA, Luigi**, 1868 – 1950
la Gozitana, polka for piano
 Germany, Leipzig: Breitkopf & Hartel.
 5p.
- 29.06 **VELLA, Luigi**, 1868 – 1950
Inno Nazionale Maltese, for voices and piano.
 Italy, Florence: A. Forlivesi, August 1916.
 4p.
 Part of cantata “In Recordanza dell’Otto Settembre 1565”.
 Words by Prof. Ramiro Barbaro di San Giorgio.
- 29.07 **VELLA, Luigi**, 1868 – 1950
Otto Settembre 1565, polka brillante for piano.
 Malta: 1890.
 4p.
 Dedicated to Dr. Fortunato Mizzi.

- 29.08 **VELLA, Luigi**, 1868 – 1950
Sole d'amore, romance.
 Italy, Florence: A. Forlivesi & Co., 19?
 9p.
 Words by L.A. Randon.
 Translated in English by Prof. T. Rowley.
- 30.01 **VELLA, Michelangelo**, 1717 – 1792
Sei Sonate, for three violins and bass.
 France, Paris: M. Huggard, 1768.
 Dedicated to the Bali Wignacourt, Grand Prior of Sciampagna.
- 31.01 **VELLA, Paolo**, 1873 – 1948
l'Aratore, barn dance for piano.
 Germany, Leipzig: Breitkopf & Hartel, 1899.
 3p.
- 31.02 **VELLA, Paolo**, 1873 – 1948
l'Energica, polka for piano.
 Italy, Florence: A. Forlivesi & Co., 1897.
 5p.; sheet no. 9067.
 Awarded with honourable mention in the VI Contest of the
 "Circolo Bellini", Catania on 23 September 1897.
- 31.03 **VELLA, Paolo**, 1873 – 1948
la Giuliva Fiorentina, polka brillante for piano.
 Italy, Florence: A. Forlivesi & Co.
 3p.
- 31.04 **VELLA, Paolo**, 1873 – 1948
Ines, polka brillante for piano.
 Italy, Florence: A. Forlivesi & Co.
 7p.
- 31.05 **VELLA, Paolo**, 1873 – 1948
Midnight, slow waltz for piano.
 Malta, Sliema: The Sliema Musical Establishment, 1910.
 7p.
- 31.06 **VELLA, Paolo**, 1873 – 1948
Mulino a Vento, Scottish dance for piano.
 Germany, Leipzig: Breitkopf & Hartel.
 5p.
- 31.07 **VELLA, Paolo**, 1873 – 1948
the Three Friends, polka for piano.
 U.K., London: W.H. Broom.
 3p.

INDEX OF WORKS

l'Addio	19.01	la Farfalla	27.01
African Dreams	02.01	Five Children's Dances	02.17
Americana	02.02	Forse	17.09
l'Amorosa	19.02	Forse Sognava	29.03
l'Amour de Dieu	02.03	Four Ragamats	02.18
Andante Appassionata	12.01	Funeral March 15 April 1942	14.02
Andante Religioso	02.04	Giorni di Gaudio	29.04
Ansia: Come l'Edera a l'Olmo	03.01	la Giovine Malta	24.01
l'Aratore	31.01	la Giuliva Fiorentina	31.03
At Eventide	29.01	la Gozitana	29.05
Australis	02.05	Gran Capriccio di Concerto	12.04
Ave Maria	05.01		
Ave Maria	06.06	Hemda	02.19
Ave Maria	19.03	Holy Week	06.02
		Hunting Song	22.02
Ballata Romantica	17.01	Hymnos	14.04
Bambina Mia	19.10		
Barcarola	12.02	Impressione Sinfonica	17.04
Berceuse	14.01	Ines	31.04
la Bizarra	19.04	Innijiet Popolari	06.03
Bless the Lord	02.06	Inno Nazionale Maltese	29.06
Buona Notte	29.02	Innu lil Malta	14.05
		Innu tal-Istudienti Universitarji	22.03
Cantica Mariana	06.01		
Carminc	19.10	Krazontas Hera	14.06
Chant Sans Paroles	22.01		
Christ's Birthday	02.07	Lettera Africana	17.05
Concertino	02.08	Lontana	12.05
Concerto Americano	02.09		
Contradanze e Valzer	20.01	la Madrilene	23.01
		Malta	20.04
Danse Infernale	12.03	Malta Galop	19.08
Danse Lente	02.10	Malta Suite	02.20
il Destino	19.05	the Maltese Rose	04.01
Diversi pezzi di Don Desiderio	20.02	Marche Funèbre	14.07
Divertimento facile	20.03	Marcia Sant' Andrea	15.01
il Dolce Sogno	08.01	Marie Carmen	13.01
il Dovizioso	19.06	Meditation	02.21
Due Canti	02.11	Melodia per Violino	19.10
		Midnight	31.05
Eligia della Giovinezza Perduta	17.02	Missa Brevis	02.22
l'Energica	31.02	Missa Brevis	06.04
Espressionismo	17.03	Missa Flos Carmeli	25.01
un Estate a Napoli	19.10	Missa in Honorem Sancti Pauli	
Études, Book I	02.12	Apostoli	27.03
Études, Book II	02.13	la Misteriosa	09.01
Études, Book III	02.14	Modesta Mammola	28.01
		Mulino a Vento	31.06
Fantasia Concertante No.6	02.15	Muriella	14.08
Fantasy Fugue	02.16	Musica Sacra	06.05
la Farfalla	19.07	Musica Sacra	06.06

he Neraida	14.03	Selvaggia	26.01
Nel Crepuscolo	22.04	la Sentimentale	28.02
the Nest Waltz	19.09	la Simpatica	19.18
Nostalgia	03.02	Six Duettini	16.02
		il Sogno Melanconico	19.19
Omaggio a Malta	19.10	Sole d'Amore	29.08
Oremus pro Pontefice	06.06	Sonatina Classica	02.27
O Salutaris Hostia	06.05	Sonatina Folkloristica	02.28
O Salutaris Hostia	06.07	Sonatina No.1	02.29
l'Ostinata	19.11	Stabat Mater	06.01
Otto Settembre 1565	29.07	Stellato il Ciel	18.01
O Vos Omnes	06.01	Strambotto	17.09
		Suite for Saxophone	02.30
Pastorale	22.05	Sunset	14.11
Pensiero Melanconico	12.06		
Piano Improvisation Book III	02.23	Taqsim for Two Pianos	02.31
Piano Improvisation Book IV	02.24	Ten Tiny Fingers	02.32
Piano Sonata No.2	02.25	Teresina	28.03
Pieces for Anya	02.26	Three African Sketches	02.33
Polka	20.05	the Three Friends	31.07
la Primavera	19.12	Three Pieces from Chemins	02.34
		Times of Day	02.35
i Quattro Amici	19.14	Toccata	22.07
Quaddesa tal-Gublew	01.01	the Tribute Galop	19.20
Quadriglie	20.06	Tristezza	21.01
Quadriglie	19.13	Trois Pièces	02.36
		la Trovatella	27.02
le Rendez-vous Bourgeois	16.01	Tu Es Sacerdos	05.01
le Rimembranze	19.15	Two's Comapny for two Clarinets	02.37
Rimembranze della Serenata a		Two's Company for two Flutes	02.38
Bir-zebbugia	19.16	Two's Company for two Guitars	02.39
Rispetto	17.06	Tyroltienne	07.01
Ritmi del Cuore	17.07		
Rizzo	22.06	l'Ultimo Bacio	19.10
Romances pour Chant "Au		Unum Deum	02.40
Crépuscule"	14.09		
Rondo	20.07	the Vale of Hope	12.07
la Rosa	19.17	Valse d'Amour	19.21
		Valse des Sylphes	14.12
Sacred Music	05.01	Valzer, Contradanze e Variazioni	20.08
Sacred Music	06.07	Variazioni	20.09
Salve Regina	06.05	Violin Sonata No.1	02.41
Salve Regina	06.07	Vita Felice	11.01
Salve Regina	17.08		
Scherma	17.09	Waltzer	20.10
Sekrazat	14.10	the Welcome Waltz	19.22
Sei Duetti per Due Violini	10.01	the Wellington Galop	19.23
Sei Sonate	30.01	Wine of Peace	02.42

LIST OF DEDICATEES

Abbot & Community of Ealing Abbey, London	02.03	Malta, Heroes of	14.02
Agius, Alfonso Maria, M.D.	29.03	Maria Assunta, Cathedral Choir, Gozo	01.01
Alvarez de Toledo, Ferdinando, Conte di Caltabellotta	19.10	Mizzi, Dr. Fortunato	29.07
Aurora Theatre, Philodramatic Company, Malta	09.01	Orefice, Giacomo	17.07
Bugeja, Annetta	19.10	Paget, Clarence, Lady	19.22
Chircop, Alfred & Margaret	02.34	Parker, the Misses	20.09
Connaught, H.R.H., The Duchess of	27.01	Parnis, Stanislaw	19.18
Connaught, H.R.H., The Duches of	27.02	Parnis Nani, Elvira	19.10
Connaught Strathearn, H.R.H., The Duchess of	12.02	Pisani, Berthe	23.01
Danielou, Alain	02.18	Pullicino, Dr. Paul	19.03
D'Antonio, Vincenzo	19.10	Ramsey, Basil	02.09
Drago, Marchioness	19.19	Rosewaine, Laurie	02.02
England, Richard	02.11	Sceberras Trigona, Baroness	07.01
Gouder, Mrs. A.	04.01	Seigel, Harvey	02.41
Hermann, Bernard	02.09	Serracino Inglott, Peter	02.18
Holmboe, Vagn	02.18	Spiteri Fremond, P.G.	19.16
Houlton, Lady	19.23	Stuard, Lady	20.03
Isouard, Nicolò	02.27	Tagliaferro, Napoleone	19.07
Kreutzer, Madame	16.02	Tracey, Hugh	02.01
La Marchant, Lady	19.20	Van Straubenzee, Lady	19.10
Mallia Pulvirenti, (Giovanni Battista)	17.03	Vassallo, Mro. P.	17.04
		Weinzwieg, John	02.18
		Wignacourt, Bali, Grand Prior of Sciampagna	30.01
		Willows Paul, Cherry	02.23

WRITERS OF LYRICS

Barbaro di San Giorgio, Prof. Ramiro	29.06	Muscat Azzopardi, Ivo	14.05
Cassola, Albert M.	02.17	Ofelia	21.01
Cassola, Albert M.	22.03	Orefice, Giacomo	17.07
Cimino, G.T.	26.01	Pellegrini, Vincenzo M.	17.01
Colonna, Brigante	17.06	Pellegrini, Vincenzo M.	22.04
Davey, Harold W.	12.07	Pezzani, Renzo	17.02
Davey, Harold W.	29.01	Pezzani, Renzo	17.05
De Francesco, B.	12.05	Randon, L.A.	29.08
Grech, Maria	14.03	Regaldi, G.	27.01
Grech, Marie A.	14.11	Sammut, G.	03.02
Gruppetta, D.	22.06	Scott, Sir Walter	22.02
		Swinyard, Laurence	02.07

LIST OF PUBLISHERS

- | | |
|--|--|
| <p>CANADA, Ontario, Toronto: Oakwell Music Publishing Co.</p> <p>CANADA, Ontario, Waterloo: Peter McKee Music Co.</p> <p>EGYPT, Alexandria: Lancré Alex.</p> <p>EGYPT, Alexandria: Ed. L. Tholmeidas.</p> <p>EGYPT, Alexandria: Ed. G. Tolmidis.</p> <p>EGYPT, Alexandria: Z.G. Valentzas Printing Office.</p> <p>FRANCE, Paris: Bethune A.</p> <p>FRANCE, Paris: Cherubini.</p> <p>FRANCE, Paris: Huggard M.</p> <p>FRANCE, Paris: Recueil.</p> <p>GERMANY, Leipzig, Breitkopf & Hartel.</p> <p>GERMANY, Leipzig, C.G. Rodér.</p> <p>GREECE, Corfu, Xenof. Vlachos Principal Dépositaire.</p> <p>GREECE, Iona, Kazimata: Ed. D. Vafiadis & Co.</p> <p>ITALY, Florence: Bratti C. & Co.</p> <p>ITALY, Florence: Fedini.</p> <p>ITALY, Florence: Forlivesi A. & Co.</p> <p>ITALY, Florence: Venturini G.</p> <p>ITALY, Milan: Casa Editrice Musica Sacra.</p> <p>ITALY, Milan: Carisch S.A.</p> <p>ITALY, Milan: Lucca F.</p> <p>ITALY, Milan: Nagas Alessandro.</p> <p>ITALY, Milan: Ricordi G. & Co.</p> <p>ITALY, Naples: Del Monaco G. & Co.</p> <p>ITALY, Naples: Girard Federico.</p> <p>ITALY, Naples: Orlando Tommaso.</p> <p>ITALY, Naples: Stabilimento di Tito di G. Ricordi.</p> <p>ITALY, Rome: Bodro Carlo Francesco.</p> | <p>ITALY, Turin: Giudici & Strada.</p> <p>ITALY, Turin: Sten (Marcello Capra Edition).</p> <p>MALTA: Lux Press, l'Isola Edition.</p> <p>MALTA: Riechermann.</p> <p>MALTA, Sliema: Bonavia P.</p> <p>MALTA, Sliema: The Sliema Musical Establishment.</p> <p>MALTA, Valletta: ABC.</p> <p>MALTA, Valletta: Brockdorff.</p> <p>MALTA, Valletta: Brockdorff A.</p> <p>MALTA, Valletta: Brockdorff G.</p> <p>MALTA, Valletta: Lucia E., & Sons.</p> <p>MALTA, Valletta: Maltese Literature & Propaganda Society.</p> <p>MALTA, Valletta: Muir G.</p> <p>SWITZERLAND, Zurich: Helbling.</p> <p>TURKEY, Ankara.</p> <p>U.K., Bayswater: Copley F. Music Library.</p> <p>U.K., Bucks., Aylesbury: Robertson Publications.</p> <p>U.K., Kent: Fairfield Music Co. Ltd.</p> <p>U.K., London: Boosey & Co.</p> <p>U.K., London: Broom W.H.</p> <p>U.K., London: Carey & Co.</p> <p>U.K., London: Chester J.&W. Ltd.</p> <p>U.K., London: Cramer J.B.</p> <p>U.K., London: Golderstadt.</p> <p>U.K., London: Novello & Co., Ltd.</p> <p>U.K., London: Ollivier Robert W.</p> <p>U.K., London: Prowse Keith Ltd.</p> <p>U.K., Surrey: Lengnick Alfred & Co. Ltd.</p> <p>U.S.A., Maryland: Woodstock College Press.</p> |
|--|--|

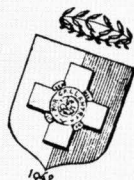
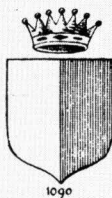


INNU MALTI

Kliem ta' :
Dun KARM PSAILA

Muġġa ta' :
ROBERT SAMUT M.D.

Meqjub bl-Ingliż minn :
Miss MAY BUTCHER



Dizinn ta' :
HARRY FARRUGIA

Mahsub minn :
IYO MUSCAT-AZZOPARDI

Mitbugħ mix-
X. T. Q. M. u P.

Undique Melitæ Fulgeat

1 Lil din l-Art he-lwa, l-Omm li tat - na i - si-mha... Ha - res, Mu.
2 Agh-ti, Kbin Al-la, id-deh'n lil min jah - ki-mhe... Rodd il-hnie -

1 Guard her, O Lord... as ev er Thou hast guard-ed... This Moth-er -
2 May he who rules... for wis - dom be re - gar - ded... In mas-ter

1 lej... kif dej-jem int ha-ris:..... Fta-kan li lil-ha bil-oh-la dawl lib-bist!....
2 na... lis-sid, sah-ha 'l-had-diem:.... Sed-da q il-ghaq-da fil-Mal-tin u s-sliem!.....

1 Land so... dear whose name we bear!... Keep her in mind... whom Thou hast made so fair!..
2 men-cy, strength in man in-crease!.. Con-firm us all... in u-ni-ty... and peace!..